



Federica Cicinelli

COMPOSER/ SOUND DESIGNER

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Professional and creative with strong expertise in Logic Pro, Digital Performer, Kontakt, Max, and Wwise. delivering high-quality audio solutions across diverse media projects. Skilled in blending technical proficiency with artistic vision.

WORK EXPERIENCE

Diogene News

2024-Present

Composer/ Sound Designer

Composed tailored soundtracks for short documentaries and Theatre productions . Produced and edited voice recordings for podcasts, ensuring clarity and engaging audio experiences. Managed sound engineering for video reports, delivering high-quality audio production.

Oxford Group

2024-2025

Intern

Orchestrated, arranged, and programmed MIDI for various film projects, composing both classical and contemporary music tailored to visual media. Collaborated closely with affirmed composers to refine scores, and assisted in sound design and Foley recording sessions. Developed advanced skills in DAWs such as Logic Pro and Digital Performer, supported mixing and mastering processes, and managed detailed documentations.

Freelancer

2022-Present

Composer/ Producer

created original music, soundtracks, and sound design for small businesses, independent artists, and production studios, managing all aspects from composition to final production with creativity and technical skill.

Langdon.Uk

2021-2022

Choir Director / Music Teacher

taught music to adults with autism and learning disabilities, designing and delivering structured curriculae. led group sessions to foster collaboration and engagement, applying adaptive teaching methods to support diverse learning needs and overcome barriers.

EDUCATION

Oxford Group

2024-2025

Master Degree

Film Scoring

BIMM University

2018-2021

Bachelor Degree

Songwriting